



...BUT ARE
YOU SURE
YOU'RE
COOL WITH
THAT?

KEEP
TEACHING
...?

HELL
YEAH, I
WANNA
KEEP
TEACHING
...

RUMBLE



C'MON,
DUMBASS,
YOU'RE
INSULTING
ME!

DO YOU
REALLY THINK
A BADASS LIKE
ME COULD BE
BUNKERED OFF
BY A GUY
LIKE YOU?



I WAS OUT
TO KILL
YOU, YA
KNOW...?



HOW THE
HELL'D YOU
PLAY ON
REASONING
WITH THEM?
DON'T TELL
ME, MONEYY?

BUT
YOU'RE
GOING UP
AGAINST
THE
YAKUZA!



JUST ASK
THESE
GUYS.

EVEN IF MY
ASS UP AND
DIED, I'D
CRAB
STRAIGHT
BACK
FROM
HELL.



HUH...?

DO I
LOOK LIKE THE
KINDA GUY
WHO SOLVES
HIS PROBLEMS
WITH MOOLA,
FOOL?



SMASHIN'
MY WAY
IN. ALL
SIMPLE-
LIKE.



TH-THEN
HOW...?

THE
ONLY WAY
I KNOW
HOW.

SKFF-

HEY!
ONIZUKA
and

ZSSSSHH

S-SMASHING
YOUR WAY
INTO IS THAT
THE "PERFECT
IDEA" YOU
SAID YOU
HAD?!

Chapter 78:
The
Mastermind,
Take Two!

GTO

PARADISE LOST



SMASH
YOUR WAY
IN...?

BUDDY... DID
YOU FORCE
YOUR WAY
INTO A YAKUZA
OFFICE — ALL
ON YOUR
OWN...?



BUT NOT
INTO A
YAKUZA
OFFICE
...



WUH...?

VRRRM







THERE'S A MAN
WITH A GUN
SLEEPING ON
THE DRAUCHI
RIVER ROCK.



PLEASE
COME
CATCH
HIM RIGHT
AWAY!





I'M
BOY
SOME-
WHERE
ELSE.

TO
A GUY
EVEN
HIGHER
ON THE
LADDER.



DESHIT.
EVEN I'M
NOT SUCH
A DARE-
DEVIL
...

...THAT I'D
SMASH INTO
YAKUZA HQ
WITHOUT ANY
BACKUP.



HIGHER
...?

HEY
HEY
BOOP

HELLO?
THAT YOU,
FUMIYA...?



'COURSE,
COULDN'T
SAY
WHETHER
OUR DES-
TINATION...

...WILL BE
ANY MORE
MAULING-
FREE.







SPEAKING OF WHOM, WHERE IS TENDO-SENSEI

AH, WELL.
I'LL HEAR
ALL ABOUT
IT FROM
TENDO-
SENSEI...



IT'S A
LONG
STORY,
SIR...

W-
WELL...



WHAT??

TENDO-
SENSEI
HE ALREADY
WENT BACK
TO TOKYO,
SIR.

WITH
OMIZUKA-
SENSEI.



THAT
OMIZUKA
HAS TRICKED
TENDO-MAN
WHO SHIRKING
HIS DUTIES,
DON'T WEE!

IN AN EMERGENCY,
MY GOOT! I'M SURE
HE SIMPLY COULDN'T
BE TROUBLED TO
KEEP HIS
STUDENTS OUT OF
TROUBLE!

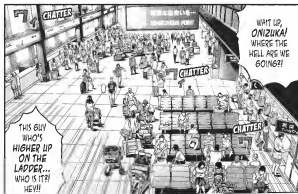


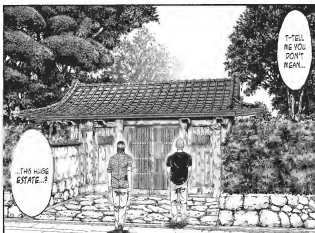
YES, SIR...
I GUESS IT
WAS SOME
KIND OF
EMER-
GENCY...

THEY
LEFT! EVEN
THOUGH
WE'RE IN THE
MIDDLE OF THE
CLASS
TRIP!













WHAT DO
THEY HAVE
TO DO WITH
MY YAKUZA
PROBLEM—

THIS PLACE
LOOKS LIKE
A REAL
BIGWIG'S
HOUSE!

W-WAIT,
WAIT, WAIT.
IS THIS
REALLY A
GOOD
IDEA...?!



WE GOTTA
SCRAM BEFORE
THE FUZZ
SHOWS UP TO
CUFF US—

COME ON,
A GUARD
HEARD US!



HEY!
WHO THE
HELL ARE
YOU?!

!!



YOU AIN'T
LEANNY!
T'LL VA
ANSWER.

What?

I ASKED
WHO THE
HELL YOU
ARE, LITTLE
BOY...



W-What's a
guard?

SKIFF

HEY.



...FOR
THE MAN
OF THE
HOUSE!



I
AMN'T HERE
TO DEAL
WITH YOU.
I'M HERE...



...THE
BOY IS
RIGHT.



LISTEN
TO ME!

A black and white manga-style illustration of a man standing on a stone path. He is wearing a dark, short-sleeved bathrobe with a tie belt over a collared shirt, and glasses. He is holding a metal bucket in his left hand. The background shows a traditional Japanese house with a thatched roof and trees. Two speech bubbles contain text.

I DON'T KNOW
WHO YOU ARE,
BUT IF YOU'RE
GOING TO
CONTINUE BEING
SO RUDE... WELL
YOU'LL BE PAYING
THE PRICE.

THERE ARE A
LOT OF SHORT-
TEMPERED
CHARACTERS
AMONG MY MANY
CONNECTIONS,
YOU SEE...



ARE YOU
ARARAGI?



TEACHER

PRIN

I
DUNNO IF
YOU'RE THE
DON OF
SHOWBIZ
OR WHAT...



WHO
ARE
YOU?

KISSHO
ACADEMY
TEACHER,
EIKICHI
ONIZUKA.

